

D-2045

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Ode.
2. What does the Word 'Canonization' mean?
3. What do you know about John Donne?
4. What is a dramatic monologue?
5. Who wrote "The Lady of Shallot"?
6. What was the Lady of Shallot doing in the tower?
7. Who wrote "The Waste Land"?
8. What pictures were inscribed on the Grecian Urn?
9. Who wrote "Paradise Lost"?
10. Who are the major Romantic Poets in English?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write short notes on Wordsworth as a Nature Poet.

Or

- (b) Discuss the major theme of “Prothalamion”.

12. (a) Write short notes on John Donne as a metaphysical poet.

Or

- (b) Consider William Blake as a religious poet.

13. (a) What is revealed in “The Game of Chess” in “The Waste Land”?

Or

- (b) How T.S. Eliot has used water as a powerful symbol in his poem “The Waste Land”?

14. (a) How does Keats describe the Grecian Urn?

Or

- (b) Discuss Browning’s Philosophy of life.

15. (a) Discuss Arnold’s attitude towards Nature, as presented in his poem “The Scholar Gypsy”.

Or

- (b) “Byzantium is a Symbol” – Justify.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss W.B. Yeats as an Eminent symbolist with reference to his poem “Soiling to By Zantium”.
 17. Discuss the religious imagery in T.S. Eliot’s “The Waste Land”.
 18. Discuss “Scholar Gipsy” as a Pastoral elegy.
 19. How does William Blake attribute the qualities of tiger in his poem “The Tiger”?
 20. Discuss Wordsworth as a great Romantic poet with reference to his poem “Tinteran Abbey”.
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D-2046

Sub. Code

32012

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does Bacon compare truth to day light?
2. What is revenge?
3. Who wrote “Life of Milton”?
4. Name any two essays of Charles Lamb.
5. Who wrote “Forgetting”?
6. Who is “Alice” in dream children : A Reverie?
7. Name the bank where Elia Worked.
8. What is the purpose of writing “Why I write”?
9. Who wrote “Civil Disobedience”?
10. What does Carlyle Say about Shakespeare?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What does Lynd say about forgetting?

Or

- (b) What is “Civil Disobedience” according to Thoreau?

12. (a) What does Johnson say about Milton?

Or

- (b) How does Emerson Emphasise the importance of Self-Reliance?

13. (a) Write short notes on Ngugi Wa Thiongo’s.

Or

- (b) Discuss Russell as an eminent man of letters.

14. (a) What are Bacon’s views on ambition?

Or

- (b) What does Lamb say about ‘South Sea House’?

15. (a) Discuss Lamb’s style of writing.

Or

- (b) What is civilization, according to will Durant?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the Pathos in Lamb's essay "Dream Children : A Reverie".
 17. How does Carlyle compare Shakespeare and Dante?
 18. Sum up Ngugi Wa Thiong'o's concept of "Decolonising the mind".
 19. Estimate Russell as an eminent essayist with reference to his "Open Letter to Eisenhower".
 20. Critically evaluate A.G. Gardiner's essay on "Umbrella Morals".
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D-2047

Sub. Code

32013

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Stanley Webber?
2. Who is Mephistopheles?
3. Who wrote “Dr. Faustus”?
4. Name the major characters in “She Stoops to Conquer”.
5. How does the play “Hayavadana” begin?
6. Name the two friends who quarrel for Padmini in “Hayavadana”?
7. Who is Sheik-Imam-Ud-din?
8. Name the Washerman in “Tughlaq”.
9. Who is Rita Joe?
10. Who wrote “The School for Scandal”?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) List out the characteristics of Absurd drama.

Or

- (b) Who are Aziz and Azam? Discuss their role in “Tughlaq”?

12. (a) What do you know about Rita Joe?

Or

- (b) Who is Oedipus Rex? Sketch his character.

13. (a) Mention the purpose of visit of Goldberg and McCann to Stanley’s lodge.

Or

- (b) Discuss Goldsmith as a dramatist.

14. (a) Discuss the theme of Sheridan’s “The School for Scandal”.

Or

- (b) Comment on the end of “Hayavadana”.

15. (a) What happens in the end of ‘Silence! The Court is in Session’?

Or

- (b) Sketch the character of Maria.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Sketch the character of Faustus.
 17. Sketch the character of Tughlaq.
 18. Bring out the love Episode of Kate and Marlow.
 19. Critically evaluate Sheridan's "The School for Scandal".
 20. Discuss the major theme of "The Cocktail Party".
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D-2048

Sub. Code

32014

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Hamartia?
2. Who published 'Lyrical Ballads'? When was it published?
3. How is poetry estimated, as given by Arnold?
4. How does T.S. Eliot redefine tradition?
5. What do you infer from the title "The Philosophy of Composition"?
6. What is an archetype?
7. What is the root meaning of the word "Form" as said by Bloom?
8. What is Logocentrism, as defined by Derrida?
9. What is meant by Postcolonialism?
10. Which writer discusses the therapeutic function of literature?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Comment on Aristotle's views on epic poetry.

Or

- (b) What is the role of a poet, as specified by Philip Sidney?

12. (a) Discuss Wordsworth's definition of poetry. Give examples.

Or

- (b) State T.S. Eliot's views on impersonal theory of poetry.

13. (a) What is the significance of psychoanalytical criticism in literature? Explain with examples.

Or

- (b) Write short notes on visionary mode of psychoanalysis, as stated by Jung.

14. (a) List the views of Roland Barthes on Neutrality of language.

Or

- (b) Trace Derrida's arguments about "The Center".

15. (a) Bring out an analysis of the three writers chosen by Mark Schorer for his objective.

Or

- (b) What are the environmental concerns revealed by Hutcheon?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate the function of poetry with reference to the criticism of Matthew Arnold.
 17. Analyse the theory of poetics in Poe's "The Philosophy of Composition".
 18. Describe the pattern of Myths discussed by Frye in "The Archetypes of Literature".
 19. Explain the significance of form in Bloom's "The Breaking of Form".
 20. Interpret the three phases of feminism in Showalter's "Towards a Feminist Poetics".
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D-2049

Sub. Code

32021

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the parts of Central Processing Unit?
2. What is DOS?
3. Give two examples for output devices.
4. Write the expansion of UDP and FTP.
5. What is an IP Address?
6. Define Hardware.
7. Mention any two advantages of E-mail.
8. What do you mean by Ethernet?
9. Name any four newsgroup categories.
10. What are Web Graphics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the characteristics of Operating System.

Or

- (b) Describe the types of Icons.

12. (a) How do you edit a document in MS-Word?

Or

- (b) Highlight the practical use of World Wide Web.

13. (a) Write short notes on Media Convergence.

Or

- (b) Illustrate the importance of Mailing Lists.

14. (a) Comment on Teleconferencing.

Or

- (b) Write about different Browser terms used in Netscape Navigator and Internet Explorer.

15. (a) Bring out the significance of VRML.

Or

- (b) Describe the influence of media in the social behaviour.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the salient features of MS Word.
 17. Write an essay on the growth of computer networks and World Wide Web.
 18. “Internet is an integral part of various educational programs at all level” – Substantiate.
 19. Evaluate the role of Public Relations and Advertising in New Media.
 20. Explore the three major categories of graphics.
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Sub. Code

32022

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name the narrative poems of Shakespeare.
2. Who are called Groundlings?
3. Write any two rules of classical comedy.
4. Where does the play “Twelfth Night” take place?
5. Why is Margaret mistaken for Hero in “Much Ado About Nothing”.
6. How do Percy’s justify their rebellion?
7. Who do triumvirate?
8. What does Hamlet learn from the Ghost’s speech?
9. How does Emilia help Iago?
10. Who is Gonzalo in “The Tempest”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on the Elizabethan audience and theatre.

Or

- (b) Describe the features of Shakespearean tragedy.

12. (a) What are Benedick's arguments against marriage in "Much Ado About Nothing"?

Or

- (b) Examine the theme of honour in "Henry IV Part I".

13. (a) How is Enobarbus portrayed in "Antony and Cleopatra"?

Or

- (b) Explain the significance of gravediggers in "Hamlet".

14. (a) How did Othello's flaws lead to his downfall?

Or

- (b) Give an account of the first meeting between Ferdinand and Miranda.

15. (a) Explain any two Soliloquies from the prescribed plays of Shakespeare.

Or

- (b) Describe the role of supernatural elements with special reference to the prescribed plays.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss in detail the salient features of Elizabethan stage.
 17. Consider “Twelfth Night” as a romantic comedy.
 18. How does Shakespeare characterise Cleopatra?
 19. Describe the role of women in the play “Hamlet”.
 20. How is the theme of nature Vs Civilised man shown in “The Tempest”?
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D-2051

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32023

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Where is Doctor Manette imprisoned?
2. Where does Jane Eyre receive her education?
3. What does the scarlet letter signify?
4. Which time of history is “A Farewell to Arms” set in?
5. Who is Rodion Raskolnikov?
6. Name the protagonist of “The Tin Drum”.
7. Why does the protagonist of “Surfacing” return to her hometown?
8. Who are the central characters in “VOSS”?
9. Who bankrupts the vicar?
10. What is the main theme of “Emma”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the character of Charles Darnay.

Or

- (b) Write a note on Jane Eyre's childhood.

12. (a) Brief on the role of Catherine in "A Farewell to Arms".

Or

- (b) What is the significance of Rasumikhin's role?

13. (a) Sketch the character of Stephen Dedalus.

Or

- (b) Write a note on Madame Defarge.

14. (a) Write a note Oskar's Narration.

Or

- (b) Examine the theme of alienation in "Surfacing".

15. (a) Bring out the significance of the conclusion in "The vicar of wakefield".

Or

- (b) Describe the religious symbolism in "VOSS".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the relationship between mother and sons in D.H. Lawrence's novel.
 17. Attempt an analysis of "A farewell to Arms" as a war novel.
 18. Discuss the theme of personal quest for life in "Voss".
 19. Bring out the significance of the title "The Vicar of Wakefield".
 20. Examine the character of Emma Woodhouse.
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D-2052

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is comparative literature?
2. Name any two Russian School of comparatists.
3. How did the Alexandrians divide poetry?
4. Mention the two divisions of poetry.
5. State the difference between classical and modern generic theories.
6. What is the role of translation in the process of influence?
7. What is known as 'Stylization'?
8. What are the three smallest thematic units?
9. Who translated the Bible?
10. What are the two basic translation process, according to Newmark?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on World Literature.

Or

- (b) Explain the French Scholars' opinion about the term 'Comparative Literature'.

12. (a) Illustrate the scope of comparative literature.

Or

- (b) Analyse the views of Wellek and Warren about genre studies.

13. (a) Comment on Catferd's theory of translation.

Or

- (b) Describe the objectives of translation.

14. (a) Bring out the importance of literary translation.

Or

- (b) Explain the relationship between the Art and the Artist.

15. (a) Evaluate the influence of society on the writer.

Or

- (b) What are the problems faced by the biographer?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the comparative method and the study of literature.
 17. Discuss the relevance of comparative literature in India.
 18. Explicate Weisstein's approach to Genre Studies.
 19. Enumerate the different subject of thematology.
 20. Elaborate on Nida's contribution to the field of translation.
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D-2053

Sub. Code

32031

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

BRITISH LITERATURE – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why do the pilgrims go on a journey to Canterbury?
2. Why did Spenser compose “Prothalamion”?
3. How did the poet enjoy two gardens in “The Garden”?
4. What is an Epistle?
5. Who is the narrator in More’s “Utopia”?
6. Name any four disciples of Jesus Christ.
7. Who were supported by Swift in “The Battle of Books”?
8. What is the role of chorus in “The Spanish Tragedy”?
9. Write a note on Lady Teazle in “The School for Scandal”.
10. Who are the members in the family of Charles Primrose?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Sketch the character of the squire in the Prologue.

Or

- (b) How does death set a man free in “Death be not Proud”?

12. (a) Describe the love request given by the poet in “To His Coy Mistress”.

Or

- (b) Bring out the satire in the character of sporus, as drawn by Pope.

13. (a) What is the role of John, The Baptist in the Gospel of Mark?

Or

- (b) What is the moral enlightenment given by Bacon in “Of Marriage and Single Life”?

14. (a) Narrate the situation that leads to the Battle between the Ancients and the moderns.

Or

- (b) Consider “The Spanish Tragedy” as a revenge tragedy.

15. (a) How is the conflict between good and evil presented in “Dr. Faustus”?

Or

- (b) Describe the members who spread scandals in the play “The School for Scandal”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Interpret the central theme in “Epithalamion”.
 17. Explain the features of a metaphysical poem with reference to “A Valediction : Forbidding Mourning”.
 18. Critically analyze Bacon’s arguments in “Of Truth”.
 19. Discuss the principles of love and brotherhood taught by Jesus Christ in the Gospel of St. Mark.
 20. Evaluate the theme of truth and deception in the novel “The Vicar of Wakefield”.
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D-2054

Sub. Code

32032

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Give an account of Visalam's marriage.
2. What happened during the hide-and-seek episode?
3. Why does Jogu lock shyamasundari in the Kitchen?
4. Why does Prabodh called his wife immoral?
5. What does the loose structure of the narrative reflect in "Cocoon"?
6. Explain the reasons for psychological tensions between Neera and her mother.
7. How does Saudamini contribute to the progress of the story?
8. What is the name of the donkey that Shiva has brought?

9. What is quite common in human history according to Nikhileswar?
10. What is the decision made by Shrikanth verma in his “The Pleasure Dome”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the episode of Diravi exposing the truth about Sevantha Perumal.

Or

- (b) Assess the character of Muktokeshi.

12. (a) What are the promises that Prabodh wants on his part from Subarnalata?

Or

- (b) What makes Pandurang lead a cocooned life?

13. (a) Compare and contrast the characters of Vishaal and Basu.

Or

- (b) How do the complications get solved by the disguise in “Malati Madhava”?

14. (a) Describe Samba’s encounter with Lord Ganesha.

Or

- (b) What does K. Sachidanandhan stress through the poem, “The Rights of the Earth”?

15. (a) Describe Nikhileswar's views on violence.

Or

(b) Why does the poet feel restless in "The Pleasure Dome"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. "Cocoon" is a study of alienation. Substantiate.

17. Justify the title of the novel "Unarmed".

18. How does Kamkar criticize the society in his "Sambasiva – A Farce"?

19. Examine K. Satchidanandan's concern for society as revealed in his "The Rights of the Earth".

20. Write the critical appreciation of the poem, "The Pleasure Dome".

D-2055

Sub. Code

32033

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Communication.
2. Give two examples for visual communication.
3. Explain Gestures.
4. What is an interview?
5. Name any two visual aids.
6. Define Group Discussion.
7. What is a Report?
8. Explain 'Seminar'.
9. Define Notice.
10. Define 'Minutes'.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss various types of communication.

Or

- (b) Write short notes on Gestures.

12. (a) Discuss various types of interviews.

Or

- (b) Discuss Non-Verbal Communication with examples.

13. (a) Discuss the importance of Group Discussion.

Or

- (b) Explain the different types of Audio-Visual aids and their uses.

14. (a) Discuss the purpose and procedure of a meeting.

Or

- (b) Prepare a list of instructions to a candidate for an interview.

15. (a) Explain seminars and conferences.

Or

- (b) How will you prepare a Technical proposal?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the process of communication.
 17. Prepare a telephonic conversation about a movie between two friends.
 18. Prepare a Group Discussion on the topic “Merits and Demerits of Mobile Phones”.
 19. Draft Agenda and Minutes for a meeting in a company.
 20. Prepare a list of questions to interview a famous actor.
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D-2056

Sub. Code

32034

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. State the two main classes of nouns.
2. Give the feminine form for : (a) Master (b) Bull.
3. Define 'Noun Phrase'.
4. Give two examples for determiners.
5. What is the function of adverbial phrase?
6. What does preposition mean?
7. Define 'Concord'.
8. What is a tense?
9. How many degrees of comparison are there? What are they?
10. Define a compound sentence.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a paragraph on 'Personal' pronouns.

Or

- (b) Fill in the gaps with suitable collective noun :

- (i) There was a meeting of the _____ of directors.
- (ii) This _____ of mountains is called the Western ghats.
- (iii) He gave a _____ of lectures on Electronics.
- (iv) The ship had a _____ of eighty sailors.
- (v) There are some wild _____ living in Central Africa.

12. (a) Write a paragraph on co-ordinating conjunctions with examples.

Or

- (b) Fill in the blanks with appropriate conjunctions :

- (i) I would rather be a doctor _____ a lawyer.
- (ii) I cannot excuse you _____ you apologise.
- (iii) Neither a lender _____ a borrower be.
- (iv) Clever _____ he was, he could not solve the problem.
- (v) No sooner was the pistol fired _____ the competitors started running.

13. (a) What are the uses of simple present Tense?

Or

(b) Complete the sentences given with the correct tense form :

- (i) I _____ Kashmir last summer (have visited, visited)
- (ii) My brother _____ tomorrow. (would arrive, is arriving)
- (iii) Every morning I _____ the paper. (will read, read)
- (iv) When I saw him, he _____ writing a letter (was has been)
- (v) See that the patient _____ complete rest (is having, has)

14. (a) Change the degree as indicated :

- (i) He is the best man for the job. (Positive)
- (ii) He is not so generous as his brother. (Comparative)
- (iii) The Ganges is the longest river in India. (Positive)
- (iv) No other place in India is considered so sacred as Banaras. (Superlative)
- (v) This is the most interesting novel I have read. (Comparative)

Or

(b) Write a brief note on the Adjective clause.

15. (a) Transform the sentences as indicated :
- (i) Being innocent, he never thought of running away. (Compound sentence)
 - (ii) He is rich, yet he is not happy. (Simple sentence)
 - (iii) Sudhir admitted his guilt. (Complex sentence)
 - (iv) Tell me when the meeting will be held. (Simple sentence)
 - (v) Besides a house, he gave them some land also. (Compound Sentence)

Or

- (b) Write a note on the rules to be followed while transforming sentences from direct to indirect speech.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Write an elaborate essay on parts of speech with examples.
- 17. Discuss in detail the rules of concord.
- 18. Explain the process of transformation from active to passive voice with suitable examples.
- 19. Discuss the function of Adverb Clauses.
- 20. Elaborate on the ways of combining two or more simple sentences into one compound sentence.

D-2057

Sub. Code

32041

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why did Wordsworth write “Tintern Abbey”?
2. What kind of poem is “Kubla Khan”?
3. What is the theme of Ode on a Grecian Urn?
4. What does “Ode to the West Wind” symbolise?
5. What poetic device is in “My Last Duchess”?
6. Why is Damosel blessed?
7. What is the main theme of “Ulysses”?
8. What figure of speech is used in “Dover Beach”?
9. Why is the “Dream Children” called reverie?
10. What are the two cities referred in A Tale of two cities?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How has Wordsworth's relationship with nature changed over time?

Or

- (b) What delving into the human mind does Coleridge bring about in "Kublakhan"?

12. (a) What was Browning trying to portray in the character of Duke?

Or

- (b) Compare and contrast "The Blessed Damosel" poem and painting.

13. (a) Brief a note on Mathew Arnold on conflict between religion and science in his poem "Dover Beach".

Or

- (b) Bring out the hopes of Ulysses and his expectations in his voyage.

14. (a) Write a note on Loneliness in Lamb's Dream Children.

Or

- (b) Bring out the kind of relationship shared by Lamb and John in "Dream Children".

15. (a) Why does Carlyle call poet as a hero?

Or

- (b) Explain the relationship between Tresslian and Amy Robsart.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyse the poem, “Tintern Abbey”.
 17. Bring out the contrast between the external beauty and perfections of art and the shortness of human pleasures in “Ode on a Grecian Urn”.
 18. Examine, the poem “My Last Duchess” as a dramatic monologue.
 19. Critically evaluate the child psychology in Lamb’s “Dream Children”.
 20. The character of Charles Darney – Elaborate.
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D-2058

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32042

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the three theories of composition?
2. What are the main ideas of civil disobedience?
3. What is the symbolic significance of the wall in the poem, "Mending Wall"?
4. What is the theme of "The Road Not Taken"?
5. Why is death called a Civil suitor?
6. What are the two themes of the poem, "Because I could not stop for Death"?
7. What is the primary purpose of the poem, "The Raven"?
8. What is dealt in Book III in the novel "Native Son"?
9. What are the three themes in "Death of a Salesman"?
10. Who are the major characters in "The Hairy Ape"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Evaluate the three elements of Poe's composition of a good writing.

Or

- (b) "That government is best which governs least"—
Explain.

12. (a) Discuss the two central themes of "Mending Wall".

Or

- (b) Bring out the critical evolution of the poem, "Because I could not stop for death".

13. (a) Which road the poet, Frost insists to choose? Why?

Or

- (b) Write a note on the atmosphere of the chamber before the raven enters.

14. (a) Explain the father and son relationship in the novel "The Assistant".

Or

- (b) Describe Jan and Mary's attitude towards race relations.

15. (a) What role does the fear of abandonment play in Willy's life?

Or

- (b) Sketch the character of Robert "Yank" smith.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give the summary of “The Philosophy of Composition”.
 17. Bring out the critical appreciation of the poem, “The Road Not Taken”.
 18. How does Widow Douglas try to regulate Huck’s life?
 19. How does Toni Morrison incorporate the principles and ideals of feminism in the novel “Sula”?
 20. Characterize the relationship between the Pollitt brothers.
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D-2059

Sub. Code

32043

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What do you mean by language family?
2. What is Verner's law?
3. Write a note on foreign elements used in English.
4. What is American English called?
5. What is Speech Mechanism?
6. What is Word Stress?
7. What is Linguistics?
8. Define Psycho-linguistics.
9. Write a note on T.G. Grammar.
10. What is Semantics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on “Word Making in English”.

Or

- (b) Explain the Verner’s law.

12. (a) Describe the foreign elements in English.

Or

- (b) Brief a note on Makers of English.

13. (a) Explain the classification of Diphthongs.

Or

- (b) Write a note on “Intonation.

14. (a) What are the uses of Linguistics in language teaching?

Or

- (b) Brief a note on Animal communication and Human language.

15. (a) Explain the fallacies in Traditional Grammar.

Or

- (b) Brief a note on Discourse analysis.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the place of English in Indo-European family of languages.
 17. Examine the makers of English.
 18. Write an essay on the Organs of speech.
 19. Psycho-linguistics – Elucidate.
 20. Semantics – Examine.
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D-2060

Sub. Code

32044

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2023.

Fourth Semester

ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why is English considered as a global language?
2. When was the official languages act enacted by the Indian Government?
3. Write any two aims of teaching English at Higher Secondary Level.
4. What is meant by gradation of language?
5. Mention the three components of Method.
6. What are the characteristics of substitution method?
7. List out the various forms of prose.
8. State the importance of extensive reading.

9. How can overhead projection help in teaching of English Language?
10. What is the difference between test and examination?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the status of English before and after independence.

Or

- (b) Enumerate the seven basic functions of language, according to M.A.K. Halliday.

12. (a) What are the limitations of micro – teaching?

Or

- (b) Write short notes on structural approach.

13. (a) Highlight the general objectives of teaching poetry.

Or

- (b) Explain the types of Grammar.

14. (a) Elucidate David Warwick's approach to Team Teaching.

Or

- (b) What are the characteristics of a Good Lesson Plan?

15. (a) Bring out the importance of Instructional Aids.

Or

- (b) Write about the language testing techniques.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the scope of English language in India.
 17. Discuss in detail the principles of language teaching.
 18. Elucidate team teaching as an alternative to traditional teaching.
 19. Describe the advantages of Audio-visual aids.
 20. Discuss the importance of creativity in teaching.
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